

Avery Griffin, *baritone*
 3607 Park Avenue, apt #302,
 Union City, NJ, 07087

phone: 617-529-1824
 email: avery@averygriffin.com

Performance Experience	<p>Performed with the Mark Morris Dance Group as a member of the pit chorus in:</p> <ul style="list-style-type: none"> Purcell's <i>Dido and Aeneas</i> as a member of the Trinity Choir at the Golden Mask Festival in Moscow in March of 2010 Handel's <i>L'allegro, il Penseroso, ed il Moderato</i> for the Mostly Mozart Festival at Lincoln Center in August of 2010 <p>Member of the opera chorus at the 2007 Spoleto USA Festival's production of Kurt Weill's <i>Aufstieg und Fall der Stadt Mahagonny</i></p> <p>Member: the Choir of Men and Boys at St. Thomas Church, 5th Avenue (Sept 2010-present)</p> <p>Member: Festival Chorale of the Carmel Bach Festival (July 2011-present)</p> <p>Member: The Clarion Music Society (Sept 2011-present)</p> <p>Member: Toby Twining Music (February 2010-present)</p> <p>Charter/current member: Roomful of Teeth, an eight-voice new music ensemble dedicated to the building of a new vocal repertoire (June 2009-present)</p> <p>Member: the Trinity Choir at Trinity Church, Wall Street (Sept 2007-Aug 2010)</p> <p>Charter/current member: NotaRiotous, the chamber ensemble of the Boston Microtonal Society, dedicated to the performance of microtonal music (May 2007-present)</p>
-------------------------------	---

Voice Teachers/Coaches	Composers (not exhaustive)	Conductors (not exhaustive)
Kathy Bruns (Coach)	Vartan Aghababian (<i>A Legende of Echoes</i>)	Simon Carrington (Trinity Guest)
Richard Cornell (Coach)	Martin Amlin (<i>Two Songs to Poems by Anne Fessenden</i>)	Steven Fox (Trinity Interim)
Elem Eley (Voice Teacher)	James Bergin (<i>Kyrie, De Profundis</i>)	Joseph Flummerfelt (Spoleto USA)
Peter Elvins (Voice Teacher)	William Britelle (<i>Amid the Minotarus</i>)	Paul Goodwin (Carmel Bach Festival)
Phyllis Hoffman (Voice Teacher)	Caleb Burhans (<i>Beneath, No</i>)	Jane Glover (Trinity Guest Cond.)
Sheila Kibbe (Coach)	Pascale Criton (<i>Elle est Mignon</i>)	David Hoose (Boston U)
Richard Lippold (Coach)	Jason Eckardt (<i>Excelsior ab Intra</i>)	Scott Allen Jarrett (Boston U)
Ketty Nez (Coach)	Judd Greenstein (<i>AEIOU, Amergin</i>)	Anne Howard Jones (Boston U)
Patrick Yacono (Coach)	John Magnussen (<i>Psalm</i>)	Andrew Megill (Trinity Interim)
	Ezra Sims (<i>Five Songs for Baritone</i>)	Andrew Parrott (Trinity Guest)
	Sarah Kirkland Snider (<i>Unremembered</i>)	Stephan Parkman (Trinity Guest)
	Toby Twining (<i>Playing in the Waves, The String Room, and others</i>)	John Scott (St Thomas)
		Brad Wells (Roomful of Teeth)
		John Williams (Tanglewood)

Teaching & Composition	<p>Theory/History Coordinator at the Boston University Tanglewood Institute (BUTI) (2006-2010); duties included:</p> <ul style="list-style-type: none"> teaching theory and music history classes for the vocal, piano, and harp programs lecturing the young composers on how to write for the voice <p>Recent Premieres of compositions include:</p> <ul style="list-style-type: none"> <i>Piano Sonata</i> (2010) for piano solo at the BUTI faculty recital; premiered by the composer "Romantischism" (2010) for four spoken men's voices; premiered by Roomful of Teeth "Old-Timey Dystopic Barbershops (only do crew cuts)" (2010) for men's voices; premiered by the men of the Trinity Wall Street Choir "Poem" (2009) for mixed voices; premiered by Roomful of Teeth
-----------------------------------	---

Education	Awards/Scholarships
<p>One year of Graduate Work in Vocal Pedagogy at Westminster Choir College</p> <p>BA <i>summa cum laude</i> in Vocal Performance Boston University College of Fine Arts, 2006</p>	<p>Recipient of the 2005 Harold Zulalian Scholarship for Scholastic and Artistic Achievement</p> <p>Recipient of the 2006 Ellalou Dimmock Scholarship</p>